

Wigt Productions BV

P.O. Box 201
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The Netherlands

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Tour Rider

Tommy Emmanuel

1. General:

The following rider is part of the contract and should be a helpful document, which should alleviate any potential problems. The goal for the artist, the promoter and not least the audience is to enjoy the concert under optimum conditions. Please read the rider carefully. If there are any questions feel free to contact us.

Road Manager
Arvid Enge
Tel: 0049-171 / 2193210
e-mail: arvid.enge@t-online.de

Any deviation from this rider will be viewed by **Wigt Productions BV** as a breach of contract and the concert may be postponed or cancelled. Please forward the respective information from the stage instructions to all persons involved either directly or indirectly in the production (e.g. local production manager, hall supervisor, electrician, etc.).

Even if the Promoter has worked with Tommy Emmanuel in previous tours, **Wigt Productions BV** is expecting, that the Promoter follows this rider precisely. Please contact the Road Manager in case there is a problem or deviation.

date of the concert:

venue:

street:

zip code and city:

country:

2. Timetable:

This timetable is based on a 08:00 pm performance. It is only possible to change the timetable, in cooperation with and after agreement of the road manager.

04:00 pm – 05:00 pm => get in (Tommy Emmanuel Crew)

05:00 pm – 05:30 pm => sound check (Tommy Emmanuel)

05:30 pm – 06:30 pm => dinner at the venue (Tommy Emmanuel and his crew)

06:30 pm – 07:30 pm => meet and greet

07:30 pm – 08:00 pm => doors open

08:00 pm – 08:30 pm => support act

08:30 pm – 08:45 pm => interval

08:45 pm – 10:30 pm => main act

No autograph session after the concert!

3. Get In:

On the day of the concert **an authorized representative** of the venue must be present **as of the beginning of setting-up work until termination of dismantling**. Please ensure that the representative is equipped with all necessary information documents. The representative of the venue must be informed precisely of the seats that will not be sold due to visual obstruction or technical obstacles (mixing console, spotlights). Moreover, at the **beginning of the sound check** the road manager must be informed of the precise number of tickets sold in advance. It is extremely important for the production to know the number of seats that have been sold (both for advance tickets for concert) and which might possibly remain vacant. This information must be made available already at the **start of the setting-up** (please keep respective seating plan ready).

As soon as Tommy Emmanuel or his crew arrive at the venue the following people should be in the building:

- **the local promoter or his representative**
- **house technician**
- **technical crew responsible for the PA and light system**

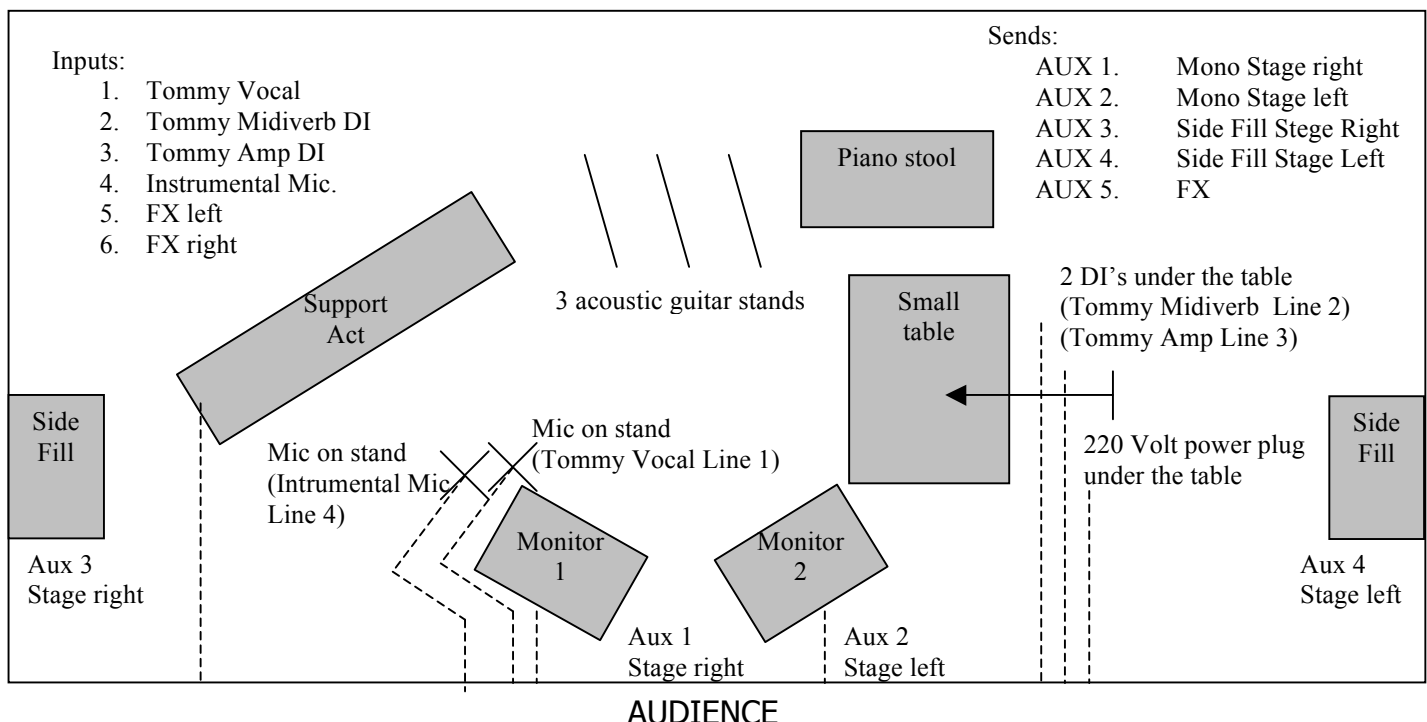
4. Stage:

For the arrival of Tommy Emmanuel or his crew, please have a clean, safe, level and fully finished stage ready. Stages that are not permanently fitted should have the following measurements:

Width: ~ 6,00 m Stage height: ~ 1,00 m
Depth: ~ 4,00 m Bright height: ~ 4,00 m

The stage must be accessible from the left or right hand side. The artist has to be able to enter and exit the stage without crossing the audience at any time.

The stage must be clean and set up as shown in the drawing until the Tommy Emmanuel crew arrives.



5. Technical Equipment

Please make sure that the following information is passed on to the responsible technical department.

The local promoter has to provide a professional full range concert system of at least 8 KW in any room.

1. The system must
 - contain medium on long throw speaker enclosures pointed at all areas of the house and near field enclosures for the front rows
 - consist of mid-high top boxes and subs comprising of at least four 18 in bass drivers
 - be at least 3 way tri-amped and all amplification must be Crown Mactrotec VZ range (no digital amps) (D&B, EAW, Nexo)
 - be fully operational, stage wired and monitors positioned by sound check
2. The **mixing board** must be **ANALOGUE**, have a **SWEEPABLE HIGH PASS FILTER** and **external analogue graphic**. (e.g. Midas Heritage 1000, 2000 or 300) – **Any other board is only acceptable if the above named road manager has agreed in writing!**
NO DIGITAL BOARDS WILL BE ACCEPTED.
3. Three high quality active boxes (Countryman, BSS, etc.)
4. Low profile table (road case, speaker, etc.) approx. H 80 cm x B 30cm x L 30cm
5. Three **wired** dynamic vocal mics (Shure SM 58)
6. Three instrument condenser mics (Shure SM81)
7. Two bi-amped monitor wedges
8. Two sizable bi-amped side fill monitors (straight boxes ore large wedges)
9. Four monitor mixes with 31-band graphics EQ's, easily accessible from mix position (dbx, Klark-Teknik, Ashley, BSS, Rane, **NO Behringer or Peavey**).
10. Stereo main mix with 31-band graphic EQ'S, easily accessible from mix position (dbx, Klark-Teknik, Ashley, BSS, Rane, **NO Behringer or Peavey**).
11. Eight channels of compression for easy connection in console inserts (dbx, Klark-Teknik, Ashley, BSS, Rane, **NO Behringer or Peavey**).
12. Mic at mix position for talk back
13. We will bring a rack containing our reverb (TC M-One) and a graphic EQ to be inserted on guitar channels. This rack can operate between 110V-240V, 50-60hz.
14. Piano chair
15. Three guitar stands
16. one small table

Do not dry-hire equipment. It must be set up and tested by the rental company. A fully qualified system engineer from the rental company must be present throughout the sound check and the entire concert.

Mix position should be in the centre of the auditorium. At no time the production must and will expect to mix from a separate booth.

The system should be in stereo. No mono system is accepted by the production.

Please contact our road manager named above if you have any questions or problems supplying this equipment.

6. Lighting

Artist must be brightly lit at all times with professional, multi-angle lighting system capable of basic washes, colours and specials. **No overhead only or side only lighting**. A qualified Light technician must be present for entire performance, with clear-com communication between sound and lighting positions (if not within speaking distance). No auto-chasing or xenon strobes. Please contact the artist or his representative on the day of the concert about their application.

7. Sound Check

Sound checks are scheduled **2 hours before doors open**. The local promoter must ensure that during sound check there is **total silence** in the hall. Unauthorised people (also staff from catering, wardrobe staff, etc.) must not linger in the hall during sound check.

8. Announcements

Announcements through the loudspeaker system of the auditorium after admission are only permitted following co-ordination with the road manager

9. Video and sound recordings / photos

No part, portion, or segment of the Artist's performance rendered may be broadcast, photographed, recorded, filmed, taped, web cast or embodied in any form for any purpose without permission. For further details please contact the road manager.

Please ensure that the respective **signs are positioned** on the doors to the auditorium or at the entry and inside the auditorium.

Venue security has to be informed about the prohibition.

Please generate a list with all registered press photographers. The road manager will issue all information to them.

10. Program

Artist maintains absolute artistic freedom regarding the selection, order and presentation of the musical program and is free to accept or decline suggestions, recommendations, instructions etc., which the Promoter may wish to provide in advance of Artist's performance.

11. Support Act

Máirtín O Connor Trio: Máirtín O Connor – accordion
Seamie O Dowd – guitar and vocals
Cathal Hayden – fiddle and banjo

The Promoter has to provide

1. five microphones SM58
2. five boomstands
3. three monitors with 3 x separate Mix
4. three direct inputs / DI boxes
5. 3 chairs – **no arm rests**

Cathal Hayden
1 x SM58 2 Channels 2 DI Boxes
(Fiddle ; Banjo)

Máirtín O Connor
3 x SM 58
accordion

Seamie O Dowd
1 x SM 56 1 Channel 1 DI Box
guitar ; Vocal

Please place the support act as shown in Tommy Emmanuel's stage plot.

12. Backstage / Dressing Room

As a promoter you are the host of the artist. It would be nice to have a comfortable backstage area. Here you will find some ideas how to help the artist feel at home and comfortable at your venue.

The following dressing rooms are required:

1 dressing room:	star dressing room	ca. 4 people
1 office (lockable):	tour management	ca. 4 people
1 catering room		ca. 10 people
1 dressing room for each support act:		ca. 3 people

The star dressing room requires a sufficient number of stand-alone mirrors

The office of the tour manager must have a **telephone connection**. Moreover, we require a set of telephone directories and yellow pages. As modern communication is done over internet, we need a proper **internet connection (Ethernet)**.

There must be **sufficient toilets** in the immediate vicinity to the dressing rooms. The dressing rooms as well as the toilets must be **freely accessible and cleaned** from the start of the setting-up. Please make sure that there is **sufficient bathroom tissue and soap**. If necessary, sanitary installations will have to be cleaned once again before the arrival of the artists.

The dressing rooms must be accessible from stage without having to leave the building as well as without having to cross the audience. It is moreover of importance that the dressing rooms and the hall itself have a temperature of between 18° to 25° centigrade. Not meeting or exceeding this temperature poses a significant health risk for artist and is unacceptable.

13 Catering

During the show any catering activities in the auditorium should be prohibited or co-ordinated by company manager.

The promoter provides breakfast in the Hotel and a three-course dinner for 7 people after sound check at the Venue. **(no alcoholic drinks should be served during dinner)**

Further the promoter provides:

- a selection of fresh fruits
- a selection of chocolate and sweets
- snacks
- soft drinks, juice and water
- tea and coffee

for 7 people in the catering room.

The whole backstage area should be cleared from alcoholic drinks!

14. Medical Service

In case of emergency it would be handy if you could have ready an address and phone number of the following people who would be able to come to the venue:

1. medical doctor
2. physiotherapist
3. dentist

15 Security

For the security and the protection of the cast and the crew as well as equipment and vehicles the local promoter must take all necessary precautionary measures. He is fully liable for all damage incurred, also for damage, destruction or theft by third parties, unless caused on behalf of the production.

No person without backstage pass or invitation by the company **manager is allowed to enter the** backstage area. The promoter is responsible to secure the backstage area, so no one is able to get access to that area accidentally.

16 Parking

Promoter agrees to provide at least one parking area near the stage capable of accommodating 2 vans.

It must be secured that no member of the audience can access the car park and that the vehicles can move freely immediately at the end of the concert.

17 Hotel

Promoter provides and pays for:

- 1 double and 2 single rooms for Tommy Emmanuel
- 3 single rooms for support act.

Please make also reservation for 1 single room for CD seller. This person will pay for himself.

All rooms with bath/shower, TV and telephone in the room in a first class hotel – min. 4 stars (incl. Breakfast).

18 Transportation

The promoter has to provide or pay for transportation for 7 persons (**driver not included**), their luggage, equipment and instruments from airport / train station of artists choice / to hotel and performance place and back (in time for departure). The promoter should choose a transportation suitable for min. 3 guitars, 6 big suitcases and three people traveling with the artist. Time schedule for the transportation has to be arranged with the company manager in co-operation.

Should upon arrival the company manager realize that the transportation for the production is too small, the promoter has to pay and organize extra transport facilities.

The vehicle the production is traveling with should be clean and the seats should be free of any goods as well as the luggage compartment. Each seat should have a safety belt, as the vehicle in general should be in a good and safe condition.

19 Comps

Please hold 10 complimentary for the performance.

20 Merchandising

Artist has the right to sell any and all merchandise related to Artist during his presence on the event property. Unless otherwise agreed in writing and signed by both Artist and promoter in advance, Artist is not responsible to pay any commissions or fees whatsoever to Promoter or any third parties related to said merchandise sales. Promoter agrees to provide Artist with a well-lit Artist's table at no cost to Artist located in an area advantageous for merchandise sales purposes. (If any merchandise-fee has to be paid it should be settled with the salesman directly on the day/evening of the performance.)

21 Final

Artist shall receive 100% headline billing in any and all advertising and publicity unless otherwise specified. Billing should read: TOMMY EMMANUEL, cgp.

The signatory as the local organiser herewith accepts these stage instructions as a significant element of the contract and ensures to have read all items and understood the same. All information and comments provided are correct and complete.

Please remember, any deviation from this rider will be viewed by **Wigt Productions BV** as a breach of contract and the concert may be postponed or cancelled!!!

The Artist's and their crew are happy to be a guest in your venue. As the local promoter, you should look forward to a nice and successful night.

If we do not hear from you in advance, we will assume that you are able to fulfil the conditions of this rider.

Thank you for your understanding and your cooperation. The **Wigt Productions BV** team is looking forward to a successful concert.

Please feel free to contact the road manager or Wigt Productions BV for any further details.

Arvid Enge: +49-171-2193210 or arvid.enge@t-online.de

Wigt Productions BV: +31-317-413440 or info@wigt.nl

Signed for the venue/promoter: _____

Date: _____